THE 2019 BÉLA RÓZSA MUSIC COMPOSITION COMPETITION FOR HIGH SCHOOL STUDENTS

High school composers are invited to submit a composition to the 2019 Béla Rózsa Composition Contest for High School Students. The winning composition will be awarded a cash prize and be performed during the Béla Rózsa College Composition Competition and Concert on Tuesday evening, February 12, 2019 at 7:30 p.m. in Meinig Recital Hall in the Lorton Performance Center on The University of Tulsa campus. In some cases, if the judges determine there is merit, a 1st Runner-up prize may be awarded. Student competitors must be present at the recital in order to have their music performed and to receive their prize.

SCOPE OF COMPETITION

Compositions should be approximately five minutes in length. Composers should submit by email the following:

- A pdf version of the full score
- A pdf copy of each part
- A midi or audio recording of the composition
- A completed application form
- A brief bio.

If selected as a finalist, the composer should mail three bound copies of the full score (double-sided) to the address listed below. Also, the score must be prepared neatly and legibly by hand, or printed out with a computer notation program. (Composers should not submit original manuscripts or the only copy of their compositions.) TU student musicians will perform the compositions, assuming the composition is of reasonable difficulty, unless the composer has arranged to have it performed by other musicians. We will keep one copy of the winning scores to be deposited in the Béla Rózsa Collection of TU’s McFarlin Library’s Special Collections. A CD recording will be sent to the composer of the winning composition if the composer’s piece is performed. The judges reserve the right not to award a prize in one or both categories should they judge that the compositions do not merit an award. The deadline for submissions is Monday, December 17, 2018. Winners will be contacted by January 4, 2019.

I AM A HIGH SCHOOL STUDENT APPLYING TO THE BÉLA RÓZSA MUSIC COMPOSITION COMPETITION.

Name __________________________
Address __________________________
City __________________________ State ______ Zip ___________
Telephone __________________________ Email __________________________
Birthdate __________________________
Name of High School __________________________
Date to Graduate __________________________
Main Instrument __________________________
Years Studied __________________________
Teacher __________________________
Title of Composition Submitted __________________________

Please send entry form, composition, parts, midi recording and brief bio with the heading “Bela Rosza High School Competition,” to joseph-rivers@utulsa.edu by Monday, December 17, 2018.

If selected as a finalist, please mail three bound copies of the score by Monday, January 14, 2019 to:

Dr. Joseph Rivers
The University of Tulsa School of Music
800 South Tucker Drive, Tulsa, OK 74104-9700
joseph-rivers@utulsa.edu, or 918-631-3576

PERFORMANCE RESOURCES AVAILABLE

One to five instruments/vocalists from among the following:

- Piano
- Flute/piccolo, one player
- One oboe
- One clarinet in B♭
- One saxophone
- One bassoon
- One or two trumpets
- One (French) horn
- One tuba
- One percussionist, including timpani
- One or two violins
- One viola
- One cello
- One string bass
- One each of soprano, alto, tenor, or bass voice

General Criteria for Judging

1. Skillful manipulation of musical materials, demonstrating craftsmanship, originality and imagination.
2. Idiomatic use of instruments; writing specifically suited for instruments.
3. Effective text setting, if a vocal composition.
4. Structural integrity.
5. Appropriate and legible score and parts preparation.

Cash Award: $250 Grand Prize / $150 1st Runner-up

The University of Tulsa is an equal employment opportunity/affirmative action institution. For EEO/AA information, contact the Office of Human Resources, 918-631-2616; for disability accommodations, contact Dr. Tommy Rigby, 918-631-2915, TU18404HS