TU SUMMER CHORAL CAMP
WEDNESDAY, JULY 29 TO FRIDAY, JULY 31, 2015

The University of Tulsa SUMMER CHORAL CAMP is a 3-day camp for Tulsa area high school and college students who love choral music. The program will include choral selections chosen for the camp, including All-State mixed choral music for the coming year. The camp begins on Wednesday, July 29 at 10 a.m. and concludes with a mini-concert on Friday at 3 p.m. on Friday, July 31.

Location and Facilities
The TU SUMMER CHORAL CAMP will be held on the campus of the University of Tulsa in the newly constructed Lorton Performance Center, home of the TU School of Music.

Daily Schedule
10:00-10:30 a.m. Voice Building (MEINIG)
10:30-12:00 noon Sectionals (MEINIG and KAISER)
12 noon to 1 p.m. Lunch (Students will bring their own lunches)
1:00-2:15 p.m. Sectionals (MEINIG and KAISER)
2:15-4 p.m. SATB rehearsal (MEINIG)

Fees
The fee for attending the TU SUMMER CHORAL CAMP is $100, which includes all materials and classes.

Registration/Enrollment
To enroll, complete the Registration Form and mail it with a check for $100, payable to TU SUMMER CHORAL CAMP. Full payment is due on or before July 6 for the 2015 CHORAL CAMP.

For additional information, contact:
Dr. Kim J. Childs
kim-childs@utulsa.edu
918-631-2262
INSTITUTE FACULTY

Dr. Kim Childs, Professor of Choral Studies and Voice at the University of Tulsa, directs the Cappella Chamber Singers and TU Chorale, teaches private voice and choral conducting, as well as mentoring student conductors each year. Cappella Chamber Singers has been featured at Carnegie Hall, in Oklahoma Centennial concerts, Brown Bag-It Series at the Tulsa PAC, the prestigious Bernsen Concert Series at First Presbyterian Church, and most recently, chosen as one of the top choirs with the Oklahoma Music Educators Association. Dr. Childs has conducted the Vaughan Williams’ Mass in G Minor, Duruflé Requiem, Mozart Requiem, Britten Rejoice in the Lamb, Pinkham Christmas Cantata, Vivaldi Gloria, Handel Messiah, Mozart Coronation Mass, Fauré Requiem, and many other choral works. He has studied conducting with Dr. Deanna Joseph of Georgia State University, Dr. Joe Miller of Westminster Choir College, Simon Carrington at the Norfolk Chamber Music Festival and Jerry McCoy, past President of the American Choral Directors Association. Dr. Childs also performs frequently as solo tenor; his most recent performance was as Evangelist in J. S. Bach’s St. Matthew Passion with the Denton Bach Society. He has sung with a number of professional choirs, including the American Bach Soloists, Orpheus Chamber Singers, Carmel Bach Festival, Texas Choral Artists, Dallas Bach Society, Desert Chorale, and the Westminster Chamber Choir in Florence, Italy.

Brady McElligott, composer, pianist, coach, and vocalist, has spent many years as musical director/coach for university and community opera programs, community theatre, and as vocal soloist in recital and oratorio, as well as the comic operatic bass-baritone (Alcindoro/Benoit, Don Pasquale, etc.). He has toured as pianist and vocal soloist for the Pueblo Opera Program of the Santa Fe Opera, and has been staff pianist for the American Institute of Musical Studies in Graz, Austria. He joined the faculty of The University of Tulsa in the Fall of 2007, where he holds the position of Assistant Professor of Music in Opera Studies and Voice.

Kevin Pearson currently works with vocal music students at Will Rogers College High School and Junior High in Tulsa. A graduate of the University of Tulsa, he holds a Masters Degree in Music Education with an emphasis in the Kodály Concept from the University of Oklahoma. Kevin is a frequent clinician and teacher educator throughout the United States, working with all levels of choral ensembles and professional educators. He is the former Artistic Director of the Tulsa Children’s Chorus, serves as Vice President of the Organization of American Kodály Educators, and was honored as the 2013 Tulsa Public Schools Teacher of the Year.