The University of Tulsa's VOCAL INSTITUTE is a 3-day summer workshop for Tulsa area high school students, ages 15-18, who are focused on classical music for solo voice. The program will prepare students for vocal contests and college auditions. University of Tulsa’s vocal professors Judith Pannill Raiford and Susan Goldman-Moore will guide students in preparing appropriate vocal literature, emphasizing vocal technique, interpretation, diction, and presentation. The camp will begin on Wednesday, August 5 at 10:00 am, and conclude with a 3:00 pm vocal concert on Friday, August 7.

Location and Facilities
The TU VOCAL INSTITUTE will be held on the campus of the University of Tulsa in the newly constructed Lorton Performance Center, home of the TU School of Music.

Daily Plan
10:00-10:30 Group Warm-up
10:30-11:30 Vocal Master Class
11:30-12:00 Information Sessions: acting/song interpretation, stage deportment, audition preparation and requirements, college and career options
12:00-1:00 Lunch (Students are responsible for furnishing their own lunches)
1:00-3:00 Voice Lessons
3:00-4:00 Vocal Master Class

Fees
The fee for attending TU VOCAL INSTITUTE is $150, which includes all materials and classes.

Registration/Enrollment
To enroll, complete the Registration Form below or on University of Tulsa website: utulsa.edu/music and mail it with a check for $150, payable to TU VOCAL INSTITUTE. Full payment is due on or before July 9 for the 2015 VOCAL INSTITUTE. Registration Forms and checks should be sent to:

TU VOCAL INSTITUTE
School of Music, University of Tulsa
800 South Tucker Drive
Tulsa, OK 74104-3189

For additional information, contact:
Prof. Susan Goldman-Moore
susan-goldman-moore@utulsa.edu
918-631-2768

Prof. Judith Pannill Raiford
judith-raiford@utulsa.edu
918-631-2780
School of Music
VOCAL INSTITUTE
August 5-August 7, 2015

REGISTRATION FORM

Name: _______________________________________ Age: ___ Gender: ___M  ___F

Address: ___________________________________________________________________

City/State/Zip: ___________________________________________________________________

Home phone: _____________________    Cell phone:______________________________

Email: ______________________________________

High School attending: ___________________________  Grade: ___ 9 ___10 ___11 ___12

Voice part: ___ Soprano ___Alto ___Tenor ___Bass

Have you taken voice lessons? ___YES  ___NO  If so, for how long? ____ months/years

Voice teacher: ________________________________________________________________

List two songs you have studied and will bring to the workshop for further preparation:

Title_______________________________  Composer _______________________

Title_______________________________  Composer _______________________

Payment:

_____ Check for full payment of $150 enclosed (Due July 9, 2015)

_____ $25 late enrollment fee (if not enrolled by July 9, 2015)

Mail completed Registration Form and check made payable to TU VOCAL INSTITUTE to:

TU VOCAL INSTITUTE
School of Music
University of Tulsa
800 S. Tucker Drive
Tulsa, OK 74104
Institute Faculty

Judith Pannill Raiford  
**Assistant Professor of Voice**  
Hailed for the luminous quality of her voice and her impeccable musicianship, Judith Pannill Raiford has sung throughout the contiguous forty-eight states, Canada, Europe, Scandinavia and the former Soviet Union. She has appeared as soloist in such prestigious venues as Carnegie Hall, Avery Fisher and Alice Tully Halls at Lincoln Center, The Kennedy Center, The Black Sea Festival, The Schwetzingen Festival, The Prague Spring Festival, Philharmonia Recital Hall in Warsaw and Tchaikovsky Hall in Moscow. Previously a long term resident of New York City, she has been a guest soloist with many of the premiere choral, orchestral and chamber music organizations across the country. Ms. Raiford has been featured on numerous radio and television shows and has recorded for the Arabesque and Albany labels. As a pedagogue, her students have gained recognition as winners and finalists at major vocal competitions including those sponsored by the National Association of Teachers of Singing and the International Crescendo Music Awards. A native of Baltimore, she received her degrees from The Peabody Conservatory of Music (a division of The Johns Hopkins University) and the esteemed Curtis Institute of Music in Philadelphia.

Susan Goldman-Moore  
**Applied Associate Professor of Music Education**  
**Coordinator of Music Education**  
Professor Goldman-Moore’s professional background includes 20 years teaching K-12 vocal music and directing choirs in public and private schools in the Rochester, NY area, teaching collegiate music education classes and voice at S.U.N.Y. Cortland, and directing choir at Tompkins-Cortland Community College. Professor Goldman-Moore studied choral arranging with Alice Parker and choral techniques with Frauke Haasemann at Westminster Choir College; choral performances under the direction of Robert Shaw, Eugene Ormandy, Aaron Copland, and Sara Caldwell at Saratoga Performing Arts Center, Saratoga Springs, NY. She studied voice with Masako Toribara and Josephine Antoine at Eastman School of Music. At TU, Professor Goldman-Moore teaches Voice, Vocal Pedagogy, Music in the Secondary School, Music in the Elementary School, and Freshmen Orientation Class: Get to Know the Music Major. She is also an academic advisor. Professor Goldman-Moore coordinates yearly vocal department master classes with professional singers as guest artists and music education workshops for TU music students, faculty, and local music educators.